

## **Beck / Landolf / Rossy**

Beck, Landolf und Rossy are playing a distinct, undogmatic yet melodically and emotionally authentic variety of modern Jazz, always looking for the core of the melody and following the intuition of the moment.

The uncommon and also challenging ensemble lends itself to a large variety of colours and structures from a chamber-music-like transparency to almost orchestral density while leaving space for spontaneous interplay.

All three players assume the role of the soloist, accompanist and rhythm section, drawing on their vast experience as instrumentalists, band-leaders and composers.

The repertoire consists mainly of original compositions with the addition of selected compositions by Monk, Mingus, Weill and others.

The collectively led trio has formed in 2013 and has performed some concerts in Switzerland as well as in Barcelona. In March 2014 the first album has been recorded in Begues, Spain and has appeared in 2015 with Unit records.

For more information and contact please visit [www.michaelbeck.ch](http://www.michaelbeck.ch).

**„An exhilarating album...“ – Tom Gsteiger/Landbote**

**„I feel that there is a deep aesthetic affinity going on in this trio. Otherwise would be hard to explain how comfortable we feel playing each others tunes. Also the instrumentation is unconventional, which helps freeing our minds and ears...“**

**We are looking forward to exploring the sound of this unit, letting it develop naturally with each performance.“**

**– Jorge Rossy**

**„A great formation...“ – Georg Modestin/Der Bund**

## **Jorge Rossy, vibraphone and marimba**

Rossy, who went to Berklee to study trumpet when he was already an accomplished drummer, has co-written a piece of Jazz history as the drummer of the ground-breaking Brad Mehldau Trio from 1994-2004. The list of his collaborators in the last 25 years reads like a who's who of Jazz and includes Chick Corea, Paquito d' Riviera, Kurt Rosenwinkel, Wayne Shorter, Carla Bley, Steve Swallow and Mark Turner. Since his return to Barcelona Rossy, who has always seen himself as a musician who plays drums as opposed to „just“ a drummer, has dedicated himself more to the piano and to composition. More recently the vibraphone plays a more and more important role. On this instrument he can unite his astute rhythmic and percussive talents with his profound sense for harmony and melody.

## **Domenic Landolf, tenor saxophone and bass clarinet**

Landolf is an important entity in the Swiss jazz scene since his study years at renowned Swiss Jazz School. His enormous competence as an instrumentalist and improviser and his great artistic integrity make him the saxophonist of choice for many Swiss but also for touring international artists, such as Bill Carrothers, Bill Holman, Joe Haider, Hans Feigenwinter or Joe Lovano. He is a professor at the music academy of Basel and has released several highly acclaimed albums as a leader.

## **Michael Beck, piano**

Michael Beck has also studied at Swiss Jazz School before receiving a scholarship for Berklee, where he got degrees in piano and Jazz composition. After graduation he spent two years freelancing in New York's vibrant Jazz scene. Since his return to Bern he has had an active career as a performer in Switzerland and neighbouring countries. Michael has played with many internationally renowned musicians like Anat Cohen, Nat Su, Bänz Oester, Susanne Abbuehl, Michael Zisman, Antonio Sanchez, Jaleel Shaw or Mark Turner. Besides his activity as a Jazz pianist and teacher he has dealt intensively with contemporary classical composition and electronic music and produced many soundtracks and stage-compositions for modern dance companies.

Among his recordings as a leader, his trio albums (2001 and 2007) have received particularly high praise.